

# MICHAEL CONDRÓ

Director / DP / VFX / Writer / Animation

Cell: (818) 620-0992 / E-mail: mac@realitory.com

- Member IATSE Local 839 & 600 / Strong Visual Effects Background
- Proficiency - Film and all Digital Video formats

## **Director:**

### **Live-Action:**

Realitory:Welcome to the Machine – Realitory Pictures

Little Ricky – Realitory Pictures

Pepsi "A-ha" Girls – Simone Productions

### **Animation:**

Planet Sheen – (episodes 47 and 49) - Oimation Studios

Iguana Eat Somebody – Music Video - Fox Studios

## **Producer Writer:**

Realitory:Welcome to the Machine – Realitory Pictures

Little Ricky – Realitory Pictures

Pepsi "A-ha" Girls – Simone Productions

Deadicated – spec script

## **Director of Photography:**

### **Live-Action:**

Little Ricky - Realitory Pictures

Betrayal - Stephanie Quay Productions

Home, the Horror Story - Radical Pictures

Buccaneer Island - Mercury Productions

Hillbilly Love - Newtown Films

Animal Tales - Animal Planet TV Series pilot

Weddings of a Lifetime - Lifetime Channel

Cheaters - Intl' Reality - Fox Studios

Volcano\* - Dreamquest Images

Speed Zone - Cinematek Prod.

Fantastic Four - Concorde Productions

### **Animation:**

SOCOM 4 – Camera Capture - Sony Playstation(VG)

Killzone 3 – Camera Capture - Sony Playstation(VG)

Infamous 2 – Camera Capture - Sony Playstation(VG)

## **Camera Operator/Motion Control Programmer:**

### **Live-Action:**

Phone Booth – Fox Studios

The Crow - Dimension Films

The Cable Guy - Columbia Pictures

Fat Man, Little Boy - Universal Studios\*

Total Recall – Carolco Pictures(Academy Award/VFX)\*

The Abyss – 20<sup>th</sup> Century Fox Studios(Academy Award/VFX)

Room 302 - Dew Productions

**Animation:**

How To Train Your Dragon – Camera Capture - Dreamworks Animation  
Surf's Up – Camera Capture - Sony Pictures Animation  
SOCOM 4 – Camera Capture - Sony Playstation(VG)  
Killzone 3 – Camera Capture - Sony Playstation(VG)  
Infamous 2 – Camera Capture - Sony Playstation(VG)

**VFX / Animation:****Live-Action:**

Stuart Little 2 – Matchmove – Sony Imageworks  
Anger Management – Matchmove – Sony Imageworks  
The Haunted Mansion – Matchmove – Sony Imageworks  
Sea Biscuit – Matchmove – Sony Imageworks  
Fifty First Dates – Matchmove – Sony Imageworks  
Spiderman 2 – Matchmove – Sony Imageworks  
Bewitched – Matchmove – Sony Imageworks  
Triple X – Matchmove - Revolution Studios

**Animation:**

How To Train Your Dragon – Layout/3D/Camera Capture - Dreamworks Animation  
Surf's Up – Layout/3D/Camera Capture – Sony Pictures Animation  
Open Season – Layout - Sony Pictures Animation  
The Polar Express – Layout/3D –Sony Pictures Animation

**First Assistant Cameraman:****Live-Action:**

Deep Blue Sea - Warner Bros  
Monkey Bone - Fox Studios  
Contact - Warner Brothers  
Sphere - Warner Brothers  
Terminator 2, 3D - Universal Studios  
Kazaam - Disney Studios  
Star Trek: First Contact - Paramount Studios  
Dracula - Columbia Pictures  
Wolf - Sony Pictures  
Escape From L.A. - Paramount Studios  
Batman Forever - Warner Brothers  
Tall Tale - Buena Vista  
StarGate - TriStar Pictures  
True Lies - Fox Studios  
Speed - Fox Studios  
Money Train - Sony  
The Age Of Innocence - Tri-Star  
Aliens - (Academy Award/VFX) Fox Studios  
The Blob - Tri-Star  
Sleepwalkers - Columbia  
Michael Jackson's Moon Walker - Sony  
Bordello Of Blood - Universal Studios

\* Denotes Doubled as Stage Supervisor

- Commercial Resume Available Upon Request

> Reel Available Upon Request or visit [www.realitory.com](http://www.realitory.com) (reel online)